

Gott, erhalte Franz den Kaiser

nach Hob. III:77/II

Joseph Haydn
Bearb. A. Becker

Poco adagio

Musical score for Mandoline 1, Mandoline 2, Mandola, Gitarre, and Bass, measures 1-4. The score is in G major and 3/4 time. Mandoline 1 and 2 play a melodic line with a fermata and a second ending. Mandola plays a harmonic accompaniment. Gitarre and Bass play a simple bass line.

Musical score for Mandoline 1, Mandoline 2, Mandola, Gitarre, and Bass, measures 40-44. The score continues the melodic and harmonic lines from the previous system.

Musical score for Mandoline 1, Mandoline 2, Mandola, Gitarre, and Bass, measures 15-19. The score continues the melodic and harmonic lines from the previous system.

Musical score for Mandoline 1, Mandoline 2, Mandola, Gitarre, and Bass, measures 5-9. The score continues the melodic and harmonic lines from the previous system, with a forte (f) dynamic marking.

Musical score for Mandoline 1, Mandoline 2, Mandola, Gitarre, and Bass, measures 19-23. The score continues the melodic and harmonic lines from the previous system, with an adagio tempo marking.

19 *piu mosso e sempre stretto*

crescendo

crescendo

crescendo

crescendo

crescendo

29 *Tempo I*

p

p

p

p

p

24 *ri - tar - dan - do mol - to*

piu crescendo

f

piu crescendo

f

piu crescendo

f

piu crescendo

f

piu crescendo

f

33 *rit. molto*

piu p e tranquillo

piu p e tranquillo

piu p e tranquillo

piu p e tranquillo