

Serenade

für Mandoline und Gitarre

Joseph Haydn
(1732 - 1809)

Bearb. A. König-Ossadtschi

Andante cantabile

The musical score is written for Mandolin and Guitar in G major (one sharp) and 4/4 time. It consists of five systems of two staves each. The tempo is marked 'Andante cantabile'. The score includes various dynamics such as *p* (piano), *mp* (mezzo-piano), and *dim.* (diminuendo), as well as articulation marks like *rit.* (ritardando). Fingerings are indicated by circled numbers 4 and 5. The piece concludes with a final cadence in the key of G major.

23 *mf*

8 *mp* *mf*

27 *p* *mf* *p* *mp*

8 *p* *mf* *p* *mp*

31 *mf* *p* *ritard.* *dolce* *a tempo*

8 *mf* *p* *ritard.* *dolce* *a tempo*

35 *mp*

8 *mp*

39 *dim.* *mp*

8 *dim.* *mp*

43 *p* *p* *ritard.* *dim.*

8 *p* *p* *ritard.* *dim.*

Detailed description: This is a page of musical notation for a piano and violin. The score is in G major (one sharp) and 4/4 time. It consists of seven systems, each with a piano part (bottom staff) and a violin part (top staff). The piano part features a steady eighth-note accompaniment, while the violin part has a more melodic line with various dynamics and articulations. Measure numbers 23, 27, 31, 35, 39, and 43 are indicated at the start of their respective systems. Dynamics include *mp*, *mf*, *p*, *ritard.*, *dolce*, *a tempo*, and *dim.*. There are also some circled numbers (4 and 5) in the piano part, possibly indicating fingerings or specific notes.